



Professional workshop O Passo, with Lucas Ciavatta

Dates

From July 8th to July 12th, 2017
30 hours — 5 days

Schedule

From 9:30 a.m. to 12:30 p.m. and from 2:00 to 5:00 p.m.
A public presentation is scheduled on the last day, at 6:00 p.m.

Registration

Guillaume Orti
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Location

In The Music Academy of Montbard (21500)

Participants' professional profiles

Instrumentalists and singers from all musical backgrounds, music and movement teachers, choir directors, holder of a DUMI diploma, dancers and artists with a practice in rhythmical work with previous experience in the O Passo method.

Teaching content

To further the principles, concepts, tools and skills worked within the O Passo musical education method in connection to each trainee's field: instrumental practice, danced movement, theatrical acting, choir's directing.

Teaching tools

1. The pulse: establish references by means of marking time.
2. Inhabited pulse: one of the ways musical time is organised.
3. Swing: preciseness, fluidity and intention.
4. Musical movement, musical space and position: giving shape to time.
5. O Passo: shifting the body's axis
6. Two, four, three, five and seven beats meters: times' cycles.
7. Numbers, E and I: naming beats and dividing the beat in two and in four.
8. I from O: naming time divisions in three and in six.
9. Degrees: naming pitches.
10. Oral, body and graphic notations: to externalise representations.

11. Traditional score: allowing an easy way into the traditional system musical notation.
12. Culturally long-established rhythmical and melodic patterns: to build bridges towards other patterns.
13. Instrumental ensemble and polyphonic singing: to create references for individual development.
14. Rhythmic improvisation and melodic improvisation: freedom exercise.

Daily schedule

Bodily and vocal warm-up exercises.

Group exercises (in a circle) with the use of hands and voice, using writing and imitation educational resources.

Individual and group studies from the tools and skills suggested in O Passo.

Ensemble practice using exercises covered during previous working periods.

Lucas Ciavatta's biography

Lucas Ciavatta, a musician with a Masters in Education, is the creator of O Passo.

He is the director of the O Passo Institute and also director of the percussion and chant group Bloco d'O Passo.

Since 1996, when he created O Passo, he has given several courses and workshops in different states of Brazil (Acre, Alagoas, Bahia, Ceará, Distrito Federal, Espírito Santo, Maranhão, Mato Grosso do Sul, Minas Gerais, Pará, Paraíba, Paraná, Pernambuco, Piauí, Rio Grande do Norte, Rio Grande do Sul, Santa Catarina, São Paulo e Sergipe), having given O Passo courses in three editions of the ABEM National Meeting (Brazilian Music Education Association).

In USA, in 2005, 2007, 2008, 2009 and 2011, he has given several O Passo courses at the Westminster Choir College of the Rider University, in Princeton (NJ). In 2008, in Chicago, he gave a workshop at the Northwestern University and, in March 2009, he was invited to present O Passo in the National Conference of the NAFME (National Association for Music Education).

In 2006, he has given the first O Passo course in France at the Studios de Cirque de Marseille; in 2009, he toured with Bloco d'O Passo by several French cities (Feyzin, Lyon, Lons-les-Sauniers, Paris, Toulouse e Villeneuve-les-Maguelones); and in 2010, he has given an O Passo course in Paris and a workshop at the Conservatoire National Supérieur de Musique et Danse (CNSMD) in Lyon; in 2011, he gave O Passo courses in Paris, Arles and Semur-en-Auxois; and in 2012, in Ploufragan, Rennes, Arles, Paris and Bourg Saint Andéol.

In 2007, he has given the first O Passo course in Santiago, Chile at the Universidad del Desarrollo; and in 2010, still in Santiago, he gave an O Passo course at the Universidad Santo Tomás.
In 2010, he has given an O Passo course in Viena, Austria, at the University of Music and Performing Arts.

In 2013, he was invited to give a course at the annual meeting of the FLADEM (Latin American Music Education Forum), in Uruguay.

In 2014, in Germany, he did the music formation closing course of the KitaTanz Project for kindergarten teachers, in Frankfurt; and still in this city, he gave a workshop inside the SABA project, of the Crespo Foundation, working with refugee women coming from different countries of Africa and Asia.

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N° d'agrément formation : 26 21 02705 21