



STAGE PRO

STRUCTURES AND IMPROVISATIONS

with Fabrizio CASSOL

October 20th to 24th 2020 — 30 hours — 5 days

Schedule

Tuesday : 2.30p.m -6.30p.m, arrival time strating at 1.30p.m

Wednesday to Saturday : 9.30a.m-12.30p.m & 2p.m-5.30p.m

Public presentation.

Registration and financial support

15 people maximum. Registration will be taken into account in order of arrival on a first-come basis.

Financial support is available through OPCO (Afdas, Uniformalion, FIPPL...) and employers.

A discount rate is possible for individual financing.

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Location

Two spaces are available :

Community hall « La Quintillienne » and the Compagnie D'un instant à l'autre's work studio, in the village of Quincerot (Côte d'Or), France.

Participants' profiles

Instrumentalists and singers from all kinds of musical background.

Teaching content

During this unprecedented workshop, Fabrizio Cassol will share his practise of complex rhythmic combinations inspired from encounters with musical cultures from Maghreb, Africa and India. He will guide the whole group through playing with these structures, while developing their own individual expressive potential, being present to what is playing in the moment and in the collective construction, ready to interact. Listening and experimentation will be at the heart of the work. The aim will be to share and to weave together a unique musical world, while navigating inside or outside the specific rhythmic frames.

Teaching tools

- Collective rhythmic practice (walking, clapping, feet-hands coordination, etc...)
- Conception of rhythmic developments, sequel of cycles, meeting points, progressions of evolving structures.
- Putting into practice within a jointly constructed musical context.
- Active-reactive-creative listening: intention and interaction.
- Improvisations and/or collective constructions of musical sequences from pre-determined bases.
- Listening-exchange of pre-existing repertoires involving rhythmic structures and improvisation.

BIOGRAPHY

FABRIZIO CASSOL

Fabrizio Cassol is the composer and saxophone player of Aka Moon for more than 25 years. He worked with choreographers Alain Platel (Coup Fatal, VSPRS, Pitié!, Uit De Bol), Anne Teresa De Keersmaeker, Lemi Ponifasio and Faustin Linyekula, with composer Philippe Boesmans and with opera & theatre director Luc Bondy (TJ Stan). His interest in extra-european music arose from his visit to the Aka Pygmies (The Republic of Central Africa) in 1992 resulting in his examination of the link between orality and musical transcription. This passion is demonstrated in numerous collaborations & projects like with Oumou Sangare, Baba Sissoko, U.K. Sivaraman and Doudou N'Diaye Rose and in AlefBa & Aka Balkan Moon.

With Dj Grazzhoppa he created the very first bigband consisting of 14 DJs and together with instrument maker François Louis he invented the concept of the Aulochrome, the first chromatic polyphonic wind instrument.

Since their debut in 1992, it has been hard to imagine the Belgian jazz scene without the innovative Aka Moon.

<http://www.fabriziocassol.com>



D'un instant à l'autre

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Quincerot

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N° de Licence d'Entrepreneur de Spectacles : 2-1064262

N° d'agrément formation : 26 21 02705 21